

MMOP CONSTITUTION, AS AT APRIL 2020

Rule 1

The name of the Association is “Melbourne Museum of Printing”.

Rule 2

THE PURPOSES OF MELBOURNE MUSEUM OF PRINTING

2.1 Preface

Melbourne Museum of Printing (the Museum) is a Charitable Association in which full membership is available to those persons and organisations who have demonstrated and continue to demonstrate a substantial commitment to the purposes of the Association and to the Museum.

The purposes of the Association are to assemble and operate a museum relevant to the crafts and business of books and printing and related industries, and to make its collection and knowledge widely available. The purposes are more clearly expressed in terms of its goals and its functions.

2.2 The Goals of the Museum are :

- (a) To foster in the community an appreciation of the past, present and future role of books and printing in the development of society and an understanding of the history and practices of printing, publishing and related industries, including technologies, working environments and business matters.
- (b) To provide opportunities for learning and practice of the arts and crafts relating to objects and systems in the Museum’s possession and its field of knowledge.
- (c) To transmit the traditional and recent knowledge and methods of printing and related crafts to new generations, including to those persons engaging in the modern equivalents of those crafts and related endeavours, or studying the same.
- (d) To take part in those organs of society, wherever located, which encourage the study of past technologies and their societal effects including other museums and associations of museums and the like; and
- (e) To offer encouragement and assistance to other bodies with similar goals.

2.3 The Functions of the Museum include, without limitation, the following :

- (a) The principal function of the Museum is the provision to various audiences of opportunities to learn about printing and related industries, their crafts, their business, and their histories. The opportunities may include displays, classes, courses, demonstrations, publications, exhibitions including travelling exhibitions, workshops and other methods, alone or in collaboration with others.

- (b) An essential function is the acquisition by purchase, by gift or by loan of items relevant to the goals of the Museum or useful for its purposes; to preserve, conserve, restore and manage the collection including necessary de-accession of items for sound management of the collection.
- (c) A further function is the provision of access by various audiences to programs and facilities for instruction and practice of the range of methods of typesetting, printing and related crafts.
- (d) A further function is research, and facilitation of research, within the Museum's areas of interest, and publication of relevant findings.
- (e) A further function is to take part in those organs of society which encourage the study of past technologies and their societal effects including other museums and associations of museums and the like.
- (f) A further function is the supply of goods and services to other institutions and individuals with an interest in the history, crafts or practice of printing and related industries.

2.4 For the avoidance of doubt, the expression “printing and related industries (or crafts)” includes without limitation, in addition to general printing, various industries, organisations, occupations, systems and processes related to printing and publishing, such as:

- (a) organisations that use machinery or technology that is consistent with general printing but may not offer a public printing service, such as packaging, publishing, stationery, labelling, rubber stamp making, in-plant printeries;
- (b) organisations and industries that are within the ambit of the Australian organisation “Print and Visual Communications Association” and its successors and equivalents;
- (c) organisations or occupations that have a unique dependency on printing and publishing, or did so in the past, for example the industries or occupations of journalism, advertising, graphic design, writing and editing, book design, librarianship;
- (d) organisations that are suppliers of goods and services that are not generally used by other than printing or related industries. Examples are suppliers of paper and other substrates, printing inks, printing and finishing equipment, printing trade services and relevant training;
- (e) organisations and industries that share or once shared with printing, and competed with printing within the realm of communications, such as telegraphy, telephony, radio and television, film-making, computer systems and networking, and their typical equipment;
- (f) processes and equipment, used by organisations or individuals, that perform a printing function including typewriters, duplicators, addressing systems, and computers; and
- (g) trade associations and industry associations relevant to printing and the related industries.

Rule 3

Financial year

The financial year of the Association is each period of 12 months ending on 30th June.

Rules 4 to 77 are the same as in the Model Rules specified by Schedule 4 of the Associations Incorporation Reform Regulations 2012, version incorporating amendments as at 15 June 2015.

The Model Rules can be found at:

www.consumer.vic.gov.au/library/forms/clubs-and-not-for-profits/incorporated-associations/model-rules-for-an-incorporated-association.doc