

# Melbourne Museum of Printing

**"The history of printing is the history of everything"**



THE SHOWROOM

**266 GEELONG ROAD, WEST FOOTSCRAY**  
**mmop.org.au (03)9689 7555**

**OPEN TO THE PUBLIC**  
**SUNDAY AND THURSDAY 2 – 6 pm**  
**OTHER DAYS BY APPOINTMENT**

ENTRY \$8 UNWAGED \$5 (AS AT 2012)  
**ENCLOSED FOOTWEAR NEEDED**  
**HEALTH & SAFETY AND SECURITY POLICIES APPLY**



THE STUDIO

## TRAVELLING TO THE MUSEUM OF PRINTING IT'S SO EASY – JUST TAKE THE TRAIN

### PUBLIC TRANSPORT FROM THE CITY

Take a SYDENHAM TRAIN from any city station to West Footscray: travel time 12 min, walk 5 to 7 min.

At West Footscray, do not cross the train line to reach the Museum: you will need to cross the line when returning to Melbourne. The large road-bridge that goes over the tracks is Geelong ROAD. Walk alongside it, do not cross it. The Museum is on the same side as the station. Cross Geelong STREET at the signals: there is a car yard, an "iron foundry" then MMOP.

### NUMEROUS BUS SERVICES

CHECK OUT bus routes 411, 412 and 472, direct from Williamstown, Laverton, Moonee Ponds, Ascot Vale, also Footscray centre. There are stops within 200 m of MMOP.

### ROAD DIRECTIONS:

MMOP is in the **inbound service lane** of Geelong Road, between Geelong Street and Graingers Road. Coming from the city, you go past the Museum then do a U-turn where it says "Robbs Rd and Graingers Road", into the service lane. **PARKING** is sometimes tight near MMOP – try Robbs Rd or Graingers Rd.



## HOW WERE WORDS PRINTED BEFORE COMPUTERS?

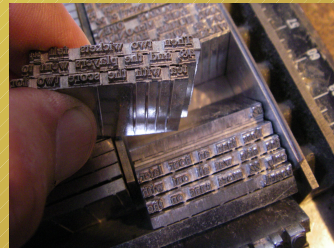
Typesetting and printing was done by hand for hundreds of years. Books and newspapers were all printed from individual types (letters) composed *one-by-one* into words, lines and pages.

THEN came the amazing **Linotype** around 1900. These "hot metal" keyboard machines produce each line of type as a solid piece, as fast as typing.

The platen press, from the earliest days of printing (ours is only 163 years old), and the cylinder press illustrate the two basic methods of pressing the inked type into paper.

TO PRINT a drawing or photograph, an **engraving** was needed. See some of our 19th century wood engravings and 20th C photoengravings.

PRINTING OF BOOKS changed the world by spreading ideas further and more quickly. Come and see how it was done.



### context for today's designers and creatives

**LETTERPRESS STUDIO – CLASSES FOR DESIGN STUDENTS**  
**P.D. WORKSHOPS FOR THOSE IN INDUSTRY – GROUP TOURS**  
**VOLUNTEERING – RESEARCH OUR ARCHIVES**

BY APPOINTMENT, ANY DAY

See the new MMOP building, inside and out, at <http://mmop.org.au/about/newhome.htm>